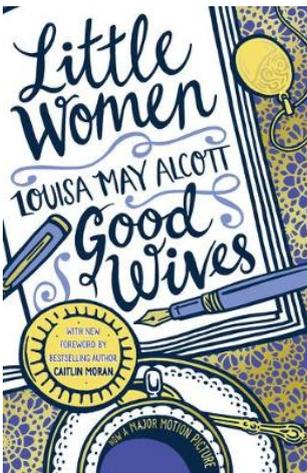


Diary of a Confused Feminist

Author: Kate Weston **Format:** Paperback **Release Date:** 06/02/2020
Year Groups: Key Stage 3

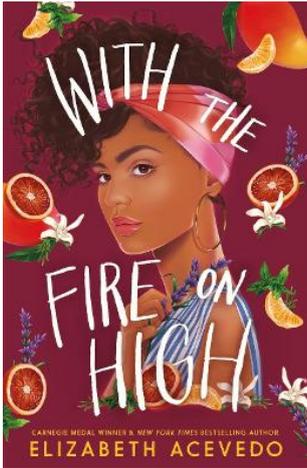
I feel like, in an equal world, there would be more penis admin ... Kat Evans doesn't know much about feminism, but she does know this. Utterly hilarious and boldly honest, Kat tells it how it is - and it is INCREDIBLY embarrassing. 15-year-old Kat wants to do GOOD FEMINISM, although she's not always sure what that means. She also wants to be a writer, get together with Hot Josh (is this a feminist ambition?), win at her coursework and not make a TOTAL EMBARRASSMENT of herself at all times. But the path to true feminism is filled with mortifying incidents, muddling moments and Instagram hell. And it doesn't help that Hot Josh is just, well, properly, distractingly hot. And when everything at school starts to get a bit too much, Kat knows she's lost her way, and the only way forward is to ask for help ... Bold, authentic and laugh-out-loud funny, Kat's diary fearlessly navigates mooncups, mental health and #TimesUp - perfect for fans of Geek Girl, Juno Dawson and Sex Education.



Little Women and Good Wives

Author: Louisa May Alcott **Format:** Paperback **Release Date:** 05/12/2019

With new, inspiring foreword from bestselling author Caitlin Moran, this Scholastic Classic edition of Louisa May Alcott's most popular and enduring book is beautifully packaged for children today. 'I want to do something splendid... something heroic or wonderful that won't be forgotten after I'm dead. I don't know what, but I'm on the watch for it and mean to astonish you all someday.' Curl up with this timeless classic, and your new best friends - Meg, Jo, Beth and Amy, the four March sisters whose lives will bring tears to your eyes and warmth to your heart, and whose stories will stay with you forever.



With the Fire on High

Author: Elizabeth Acevedo **Format:** Hardback **Release Date:** 19/09/2019 **Year Groups:** Key Stage 4

From the one-of-a-kind author of *The Poet X* comes a one-of-a-kind novel suffused in YA's finest features - friendship, shifting family relationships, fighting to find your voice, romantic passion - and more besides, thanks to the exuberant drive of its teen mom protagonist. Emoni has an extraordinary gift for creative cooking and a complicated home life. Her mom, whose family is "straight-from-the-Carolinas Black" died in childbirth, which caused her grief-stricken Puerto Rican dad to head home to his island. As a result Emoni was raised by his mother, the fabulous 'Buela. Emoni is used to hearing other people's problems with her dual heritage ("it's like I'm some long-division problem folks keep wanting to parcel into pieces, and they don't hear me when I say: I don't reduce, homies. The whole of me is Black. The whole of me is whole"), but since falling pregnant in her freshman year she has a new set of struggles to contend with. It's not easy being a teenage mom while also studying, working and dealing with Babygirl's judgmental paternal grandmother, but somehow Emoni keeps it all going, finding soulful solace in the kitchen: "I'm happier in the kitchen than anywhere else in the world...my food doesn't just taste good, it is good - straight up bottled goodness that warms you and makes you feel better about your life". Enrolling on a culinary arts class makes Emoni even more determined to accomplish her gastronomic career goals, and also brings her heatedly close to new boy Malachi. But with multiple obstacles at every turn, when life reaches boiling point her best friend and family step-up as supporting sous chefs. Spiced with inspirational wisdom ("Taking risks and making choices in spite of fear - it's what makes our life story compelling" says one of Emoni's teachers; "The world is a turntable that never stops spinning; as humans we merely chose the tracks we want to sit out and the ones that inspire us to dance," says Emoni), this luminous novel challenges multiple stereotypes and dances to its own love-infused, inspirational beat.

NOW A MAJOR MOTION PICTURE FROM TWENTIETH CENTURY FOX

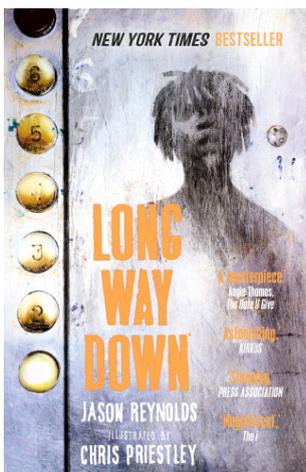


The Hate U Give

Author: Angie Thomas **Format:** Paperback **Release Date:** 09/08/2018
Year Groups: Key Stage 3, Key Stage 4

October 2018 Debut of the Month | Awarded the Amnesty CILIP Honour commendation from the Carnegie shortlist 2018 | Shortlisted for the CILIP Carnegie Medal 2018 | One of Our Books of the Year 2017 | Longlisted for the UKLA 2018 Book Award | In a Nutshell: Fighting for Justice | Black Lives Matter |

Stunning, vital wake-up call of a novel about racism, social inequality and not giving up told through the eyes of an incredible, unforgettable sixteen-year-old. Starr straddles two very different worlds. She has one foot in Garden Heights, a rough neighbourhood ruled by gangs, guns and dealers, and the other in an exclusive school with an overwhelmingly wealthy white student population. One night she's at a party when gunshots are fired and Khalil, her friend since childhood, takes her to his car for safety. Khalil is unarmed and poses no threat, but he's shot dead by an officer right in front of her. It will take a lot of courage to speak to the police, and to face the media who choose to highlight that Khalil was a "suspected drug dealer", while omitting to mention that he was unarmed. But, with their neighbourhood under curfew and a tank on the streets, Starr risks going public. Danger escalates as the hearing approaches (and beyond), but Starr isn't about to give up fighting for Khalil, and for what's right. Alongside the intense struggles and conflicts faced by Starr's family and community, there are some truly heart-melting moments between Starr and her white boyfriend Chris (their shared love of the Fresh Prince of Bel Air is super cute), and also between Starr and her parents. Complex, gripping, stirring and so, so important - I can't recommend this remarkable debut enough.



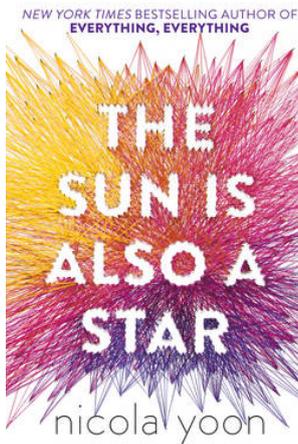
Long Way Down

Author: Jason Reynolds **Format:** Paperback **Release Date:** 02/08/2018
Year Groups: Key Stage 4

Winner of UKLA Shortlist Book Awards 2019 | Shortlisted for the CILIP Carnegie Medal 2019

Will is only fifteen but he's experienced more violence and loss than most people might in an entire lifetime. His big brother Shawn was recently shot dead, right in front of him, but as "everybody knows", "gunshots make everybody/deaf and blind especially/when they make somebody/dead". While his mom mourns, "sobbing into her palms", Will knows what he has to do. He must follow the three rules: No crying. No snitching. Revenge. Armed with Shawn's gun, Will heads down six floors in an elevator on his revenge mission, thinking he knows exactly who he's going after. When the "spooky ass" elevator stops at each floor and ghosts from the past step into the "vertical coffin", doubts set in as Will is presented with more facts and finally comes face to face with some big choices (do some rules need to be broken? Does he want out of the cycle?), and more besides. The

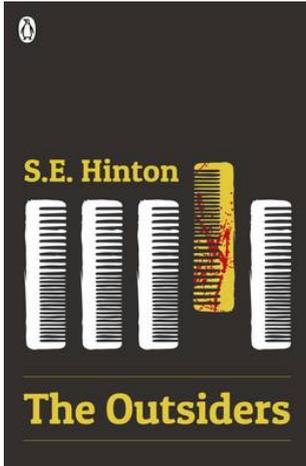
writing is crisp, clever and dazzlingly compact, with a whole family history and personally-charged societal issues conveyed with powerful precision. The line and page breaks are perfectly constructed, words and phrases frequently have multiple meanings, and Chris Priestley's raw and resonant illustrations are hauntingly powerful.



The Sun is Also a Star

Author: Nicola Yoon **Format:** Paperback **Release Date:** 03/11/2016
Year Groups: Key Stage 4

November 2016 Book of the Month In a Nutshell: Race against time | Racing hearts | The difference a day makes | Intense tale of fate, fraught families and migrant lives told over the twelve hour period in which a teenage girl falls madly in love while desperately seeking to save her family from deportation. Natasha has been making solitary pilgrimages to the US Citizenship and Immigration Services office for some time, but time has all but run out. On this morning's last ditch visit the worst is confirmed: she and her family must return to Jamaica in ten hours. "What about college?" she pleads. "Do you have any idea what it's like not to fit in anywhere?" While she's angered by the officer's naïve assumption that her life will turn out irie in Jamaica, he offers Natasha a lifeline when he sets up a meeting with a top attorney, and so she sets off across New York to meet him. Meanwhile, Daniel's story begins to unfold. Born in the US to South Korean migrants, Daniel is on his way to an interview for Yale when he's smitten by a girl he happens to see. That girl is Natasha, and their attraction is mutual, and strong. But Natasha believes in science, not in "unprovable" things like love, though she can't deny her rapidly intensifying feelings for Daniel. But it's not long before Natasha has to meet the lawyer, and Daniel has his interview and so they must part. Then a combination of snap decisions and chance throws them back together, and they fall deeper in love as time ticks down. I adored the author's debut, *Everything, Everything*, and this confirms her status as a writer of considerable talents. Expansively thought-provoking, incisively told and breathtakingly smart on love, identity and the shifting relationships between young adults and their parents, this is YA at its finest, and its exploration of migrant experiences ("for most immigrants, moving to the new country is an act of faith") is insightful and timely. ~ Joanne Owen

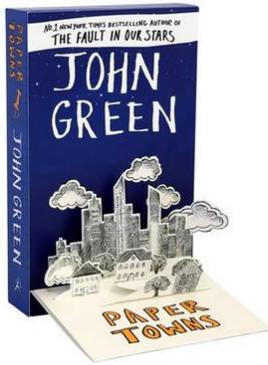


The Outsiders

Author: S. E. Hinton **Format:** Paperback **Release Date:** 04/08/2016
Year Groups: Key Stage 4

In a Nutshell: Teen rebellion * Class conflict * Gangs gone wrong A heartrending coming-of-age classic that blazed the trail for young-adult-oriented fiction long before YA was even a twinkle in publishers' eyes. With his parents dead, Ponyboy Curtis is looked after by his big brothers; Sodapop, who "understands everything, almost", and Darry, who treats Ponyboy "as if I was six instead of fourteen". The way Ponyboy sees it, there are two sorts of people. There are greasers who "steal things and drive souped-up old cars and hold up gas stations and have a gang fight once in a while". And then there are Socs, who live on the rich side of the tracks, "jump greasers...and get editorials in the paper for being a public disgrace one day and an asset to society the next". Ponyboy knows which side he's been born into and is desperate to prove himself to his older greaser peers, so much so that he and his friend Johnny get embroiled in a "rumble" that sets a succession of tragic events in motion. Published when the author was only eighteen, and now newly re-published as part of a series that showcases pioneering books for young adults, this is a truly seminal work that transcends the era in which it was written. The themes of class conflict and gang bravado are pertinent, and Ponyboy poignantly encapsulates that bolt-from-the-blue moment when the world is seen through adult eyes for the very first time. While their struggles and losses are deeply harrowing, the novel ends with a spark of hope that Ponyboy and his brothers will make it through, and make a future for themselves. ~ Joanne Owen

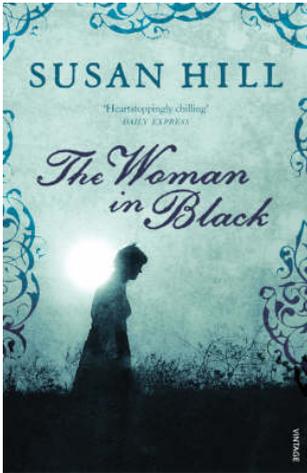
It is one of The Originals from Penguin - iconic, outspoken, first. The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths. The collection includes: The Outsiders - S.E. Hinton, I Capture the Castle - Dodie Smith, Postcards from No Man's Land - Aidan Chambers, After the First Death - Robert Cormier, Dear Nobody - Berlie Doherty, The Endless Steppe - Esther Hautzig, Buddy - Nigel Hinton, Across the Barricades - Joan Lingard, The Twelfth Day of July - Joan Lingard, No Turning Back - Beverley Naidoo, Z for Zachariah - Richard C. O'Brien, The Wave - Morton Rhue, The Red Pony - John Steinbeck, The Pearl - John Steinbeck, Stone Cold - Robert Swindells.



Paper Towns

Author: John Green **Format:** Hardback **Release Date:** 05/11/2015
Year Groups: Key Stage 3, Key Stage 4

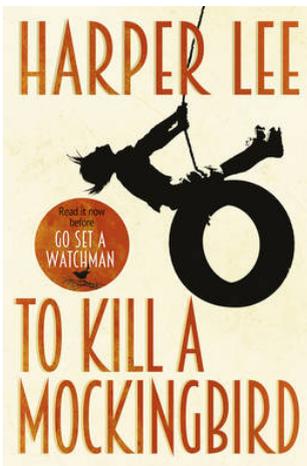
A special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. Award winning author John Green's fresh-voiced novel is an utterly gripping story that gives a roller-coaster, unputdownable read. Strongly set with all the details of life in high school, at its heart is the powerful relationship between Quentin and Margo, two kids who first met at 2 years old. Quentin, or Q as he is known, tells the story of how, after being driven in different directions by their reactions to a shocking experience when they are nine, the two operate in adjacent but separate spheres at school. Q never loses his obsession for Margo and so, when she goes missing, it is no surprise that he has to follow and find her.



The Woman In Black

Author: Susan Hill **Format:** Paperback **Release Date:** 01/08/2015
Year Groups: Key Stage 3

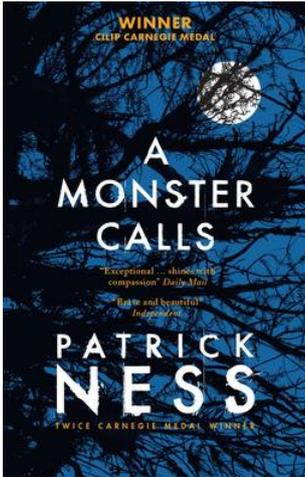
When Arthur Kipps attends the funeral of Alice Drablow he is unaware of the tragic secrets which lie hidden behind her house. It is not until he glimpses a woman dressed all in black at the funeral that a creeping sense of unease begins to take hold.



To Kill A Mockingbird

Author: Harper Lee **Format:** Paperback **Release Date:** 04/06/2015
Year Groups: Key Stage 3, Key Stage 4

Chosen by April 2011 Guest Editor Sharon Dogar: "A master class in how to write fictionalised memoir. Place, time and character are all brilliantly put together to make a story that grips, entertains and gently informs. I was completely at one with Scout in not seeing the point of going to school. I could already read, so what else would I ever need? I first read it when I was about twelve. As I grow and re-read it, so my love and understanding of each character changes. It has my favourite piece of dialogue ever. When Jem offers old Mrs Maud a piece of gum, she gently refuses, with the words : 'I won't thank you very much Jem Finch, I find it cleaves to my palette and renders me speechless.' Wonderful."



A Monster Calls

Author: Patrick Ness **Format:** Paperback **Release Date:** 07/05/2015
Year Groups: Key Stage 3, Key Stage 4

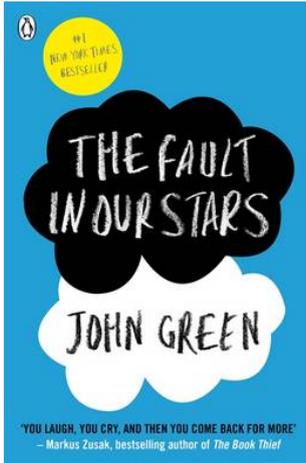
Winner of the 2012 Carnegie Medal AND 2012 Kate Greenaway Medal. This is the first time one book has won both prizes! Prize-winning Patrick Ness displays brilliant new skills of sensitivity in this hauntingly touching story of how a boy deals with the looming threat of his mother's death from cancer. Haunted by a monster in his dreams, denied much information by his family and treated as a weirdo by his class mates and a 'special case' by his teachers, Conor struggles to get to grips with the devastating emotions which threaten to overwhelm him. How he finds the courage and strength to face the end when it happens is both utterly shattering and deeply satisfying. Costa Award winner Patrick Ness spins a tale from the final idea of much-loved Carnegie Medal winner Siobhan Dowd, whose premature death from cancer prevented her from writing it herself. Winner of the Red House Children's Book Award 2012. Winner of the Galaxy Children's Book of the Year Award 2011.



Fangirl

Author: Rainbow Rowell **Format:** Paperback **Release Date:** 30/01/2014
Year Groups: Key Stage 3, Key Stage 4

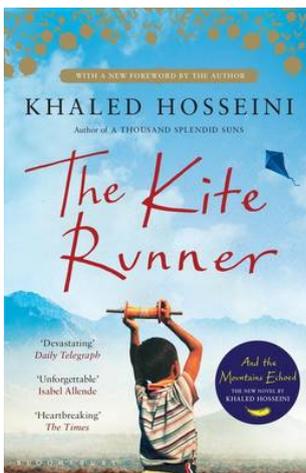
Zoella Book Club title Summer 16 An utterly captivating love story about opening your heart by major US bestselling author, Rainbow Rowell, whose debut novel in the UK, Eleanor & Park was a huge hit and her ever-growing legion of fans here in the UK will love this latest tale of fan fiction, family and first love. Identical twin girls Cath and Wren have always been close but now as they head to university the outgoing one of the two, Wren, wants to branch out on her own and not forever be considered one half of a pair. Perhaps this is Cath's chance to step out from behind her sister and out of her comfort zone. Sounds easy but in practice when it comes to love, things rarely run smooth. Read a Q&A with Rainbow Rowell on Fangirl. Here's a taster first: You don't usually base characters on real people - does that include yourself? Do you see yourself in one of the characters? There's a lot of me in Cath.....we both crave collaboration.... Read more here



The Fault in Our Stars

Author: John Green **Format:** Paperback **Release Date:** 03/01/2013
Year Groups: Key Stage 3, Key Stage 4

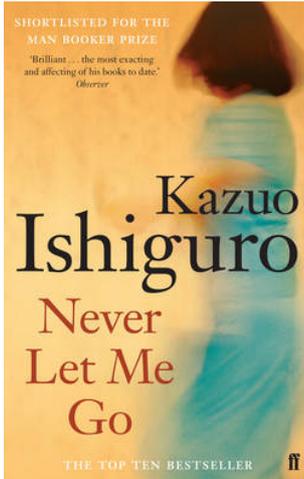
Shortlisted for the 2013 Guardian Children's Fiction Prize. Derservedly No 1 on the New York Times best seller list, this heart-catching novel is fuelled by the rawest emotions deftly handled but never falsely diluted. The role a book plays in their lives lies at the heart of the burgeoning relationship between Hazel and Augustus, teenagers who meet at a cancer support group. Hazel's cancer is incurable: she is 'managing' her situation; Augustus has already lost a leg to his but he has an 80% chance of survival. But cancer does not rule them; here are two teens being as normal as they can be while carrying the grisly physical side effects of their treatments and in the complicated face of an uncertain future. The result is a touching, questioning, funny and insight novel that can't be put down.



The Kite Runner

Author: Khaled Hosseini **Format:** Paperback **Release Date:** 05/09/2011
Year Groups: Key Stage 3, Key Stage 4

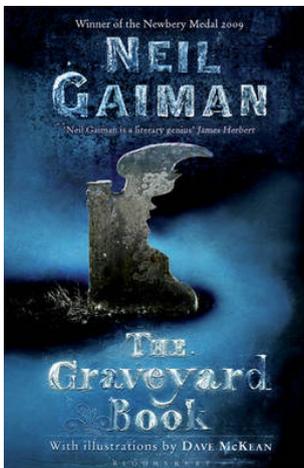
This book seemed to come out of nowhere. It was the first Afghan novel to be written in English and it became a word-of-mouth bestseller in no time at all. Telling a tragic story of childhood jealousy and fear, it covers a bitter part of Afghan history in a painful tale that truly pulls at the heartstrings. A brilliant book. Voted 2nd in the Books of the Decade by Lovereading readers. Voted as the Penguin/Orange Reading Group Book of the Year 2006 and 2007. Richard Charkin, Executive Director of Publisher Bloomsbury, said: "We're delighted that The Kite Runner, by Khaled Hosseini has been selected by Lovereading as the number two title of the last Decade. We're so pleased it continues to resonate with today's readers and hope it will continue to do so for many decades to come."



Never Let Me Go

Author: Kazuo Ishiguro **Format:** Paperback **Release Date:** 25/02/2010 **Year Groups:** Key Stage 3, Key Stage 4

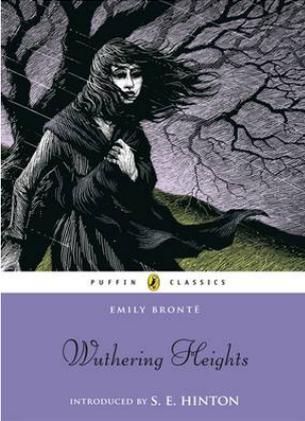
Imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. This novel dramatises the author's attempts to come to terms with her childhood at the seemingly idyllic Hailsham School, and with the fate that has always awaited her and her closest friends in the wider world.



The Graveyard Book (illustrated by Dave McKean)

Author: Neil Gaiman **Format:** Paperback **Release Date:** 05/10/2009 **Year Groups:** Key Stage 3

Winner of the CLIP Carnegie Medal 2010. Spooks galore in this brilliant and fantastic story of life in the graveyard. When Baby Bod escapes a murderer intent on killing his whole family, he is taken in by the graveyard ghosts. A stunningly original novel deftly constructed over eight chapters, each of which depicts every other year of Bod's life, a separate story of Bod's life unfolds and always in the background there is the sinister, haunting presence of a killer. Bod's curious tale is a masterpiece of original, absorbing and unstoppable story telling. This edition is illustrated in a breath-taking fashion by Dave McKean. Winner of the prestigious Teenage Book of the Year Award 2009. Winner of Best Novel at the Hugo Awards 2009 Winner of the 2009 prestigious Newbery Medal. 27th January 2009 - Gaiman was asleep in bed in Los Angeles this morning when he was phoned by the award's committee and told he had won. 'You are on a speakerphone with at least 14 teachers and librarians and suchlike great, wise and good people, I thought. Do not start swearing like you did when you got the Hugo. Afterwards he wrote: 'I might have imagined all of this, or they may have to do a sudden recount or something,' wrote Gaiman. 'But I think it probably happened. I mean, it's now 7:20am and I'm drinking tea and blinking happily at the world.'



Wuthering Heights (with an introduction by S. E. Hinton)

Author: Emily Bronte **Format:** Paperback **Release Date:** 06/08/2009
Year Groups: Key Stage 3, Key Stage 4

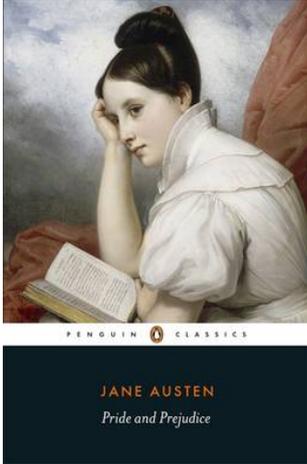
One of the most haunting, complex and tragic love stories, Wuthering Heights tells the dark story that lies behind a remote and desolate house. Cathy and Heathcliff are powerfully and violently in love. When Cathy refuses to marry Heathcliff, he takes a terrible revenge leaving him, Cathy and those they love in great danger. Teen author S.E Hinton introduces the classic story admitting to its faults but celebrating its rawness and intensity. In this terrific pocket size Puffin edition there's lots of additional material at the end of the book including an author profile, a guide to who's who plus many activities beyond the book. Just click here to view our range of Children's Classics, then click on the Paperback tab to view all the Puffin Children's Classics.



The Adventures Of Huckleberry Finn (with an Introduction by Darren Shan)

Author: Mark Twain **Format:** Paperback **Release Date:** 28/02/2008
Year Groups: Key Stage 3

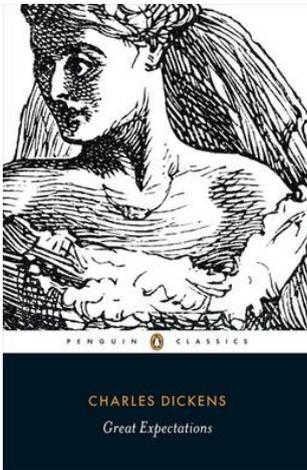
This is a wonderful adventure of three boys from very different worlds. At the heart of the story is the relationship between Huckleberry Finn and Tom Sawyer, white and advantaged in America's south and a slave named Jim. Their adventures together are masterfully imagined and brilliantly portrayed - you can't fail as a reader to be transported into America's deep south of the 19th century. As Darren Shan says in his Introduction, 'It's the trip of a lifetime. Millions have made it before you, and millions will after you... Enjoy the ride'. In this terrific pocket size Puffin Classics edition there's lots of additional material at the end of the book including an author profile, a guide to who's who in The Adventures of Huckleberry Finn plus many related activities to do beyond the book. PLEASE BE AWARE THIS IS AN UNABRIDGED VERSION OF ONE OF THE GREATEST CLASSIC CHILDREN'S BOOKS OF THE 20TH CENTURY BUT GIVEN THERE ARE SOME RACIAL UNDERTONES IT MAY BE CONSIDERED UNSUITABLE FOR CHILDREN TO READ ALONE BUT INSTEAD BE OPEN TO DISCUSSION WITH AN ADULT. IF YOU WOULD LIKE A SIMPLIFIED AND SHORTENED VERSION OF THE STORY THEN CLICK HERE.



Pride and Prejudice

Author: Jane Austen **Format:** Paperback (b Format) **Release Date:** 30/01/2003 **Year Groups:** Key Stage 3, Key Stage 4

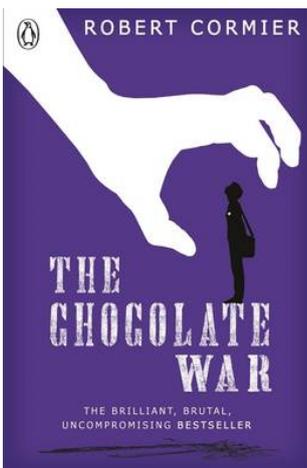
Chosen by the public through a survey to coincide with the 10th birthday celebrations of World Book Day 2007, this title is one of 'the ten books the nation can't live without'. Have you read them all? Below are links to each title and position on the list. 1. Pride and Prejudice Jane Austen 2. The Lord of the Rings JRR Tolkien 3. Jane Eyre Charlotte Brontë 4. Harry Potter JK Rowling 5. To Kill a Mockingbird Harper Lee 6. The Bible 7. Wuthering Heights Emily Brontë 8. Nineteen Eighty-Four George Orwell 9. His Dark Materials Philip Pullman 10. Great Expectations Charles Dickens



Great Expectations

Author: Charles Dickens **Format:** Paperback (b Format) **Release Date:** 30/01/2003 **Year Groups:** Key Stage 3, Key Stage 4

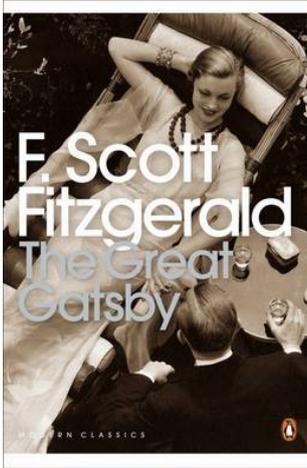
October 2011 Guest Editor Roddy Doyle: A small boy called Pip is in a graveyard just as it's getting dark. He's looking at the grave where his parents and five brothers are buried. An escaped convict jumps out from behind a grave and grabs him. It's the best start to a novel ever, and the rest of the book lives up to its start. I've always loved Dickens. I read him when I was 9, and I'm reading him today.



The Chocolate War

Author: Robert Cormier **Format:** Paperback (b Format) **Release Date:** 30/08/2001 **Year Groups:** Key Stage 2

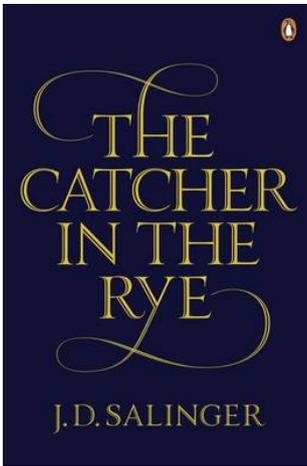
Every year, Trinity School runs a chocolate sale. Each boy volunteers to sell a quota of boxes. But this year it's different, because new kid Jerry Renault has refused to take part. This small act of defiance starts a chain reaction exposing the corruption running throughout the school.



The Great Gatsby

Author: F. Scott Fitzgerald, Tony Tanner, Tony Tanner **Format:** Paperback **Release Date:** 24/02/2000 **Year Groups:** Key Stage 3, Key Stage 4

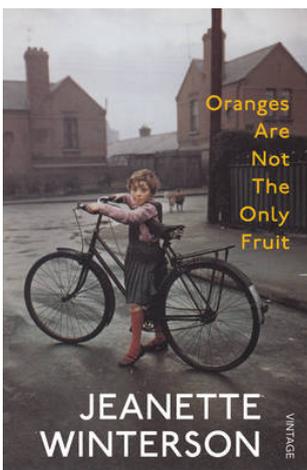
Young, handsome and fabulously rich, Jay Gatsby is the bright star of the Jazz Age, but as writer Nick Carraway is drawn into the decadent orbit of his Long Island mansion, where the party never seems to end, he finds himself faced by the mystery of Gatsby's origins and desires.



The Catcher In The Rye

Author: J D Salinger **Format:** Paperback **Release Date:** 04/08/1994 **Year Groups:** Key Stage 3, Key Stage 4

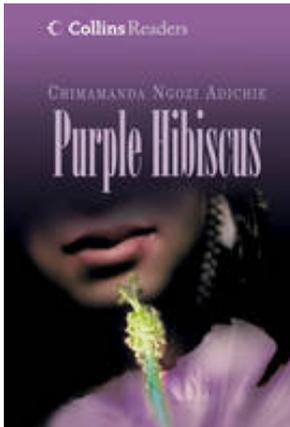
Shortlisted for the 2009 Penguin Orange Readers' Group Book of the Year. One of our 'Must Reads'. A great teenage classic. Holden Caulfield is the ultimate outsider; he is expelled from school, falls out with his friends and finally suffers a nervous breakdown. The book is a scathing attack on American society in the 1950's seen through the eyes of one the most fascinating central characters ever created. Originally banned because of liberal use of profanity and powerful portrayal of teenage angst, The Catcher In The Rye has now been deemed essential reading for growing-up.



Oranges are Not the Only Fruit

Author: Jeanette Winterson **Format:** Paperback **Release Date:** 05/09/1991 **Year Groups:** Key Stage 3, Key Stage 4

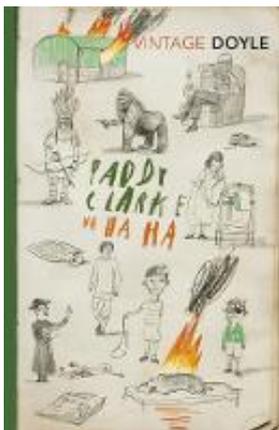
Sharon Dogar, April 2011 Guest Editor: "When I first read this I suffered an intense bout of envy. It was the book I wished I could have written. A founding child struggles with the religious zealotry of her mother in the face of her dawning sexuality. At times it felt like watching a battle between nature and nurture, at others like being lost in a fairytale forest. The only book that's ever made me laugh out loud whilst reading alone in public. Proud, poetic, and sensual. Drenched in natural talent. I could almost feel Winterson's hand holding her writer's compass and heading towards the perfect circle she would finally create in her third book, The Passion."



Purple Hibiscus

Author: Chimamanda Ngozi Adichie **Format:** Hardback **Release Date:** 22/02/2010

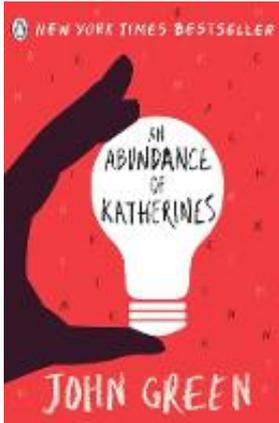
Chimamanda Ngozi Adichie tells the evocative story of 15-year old Kambili's life growing up in Nigeria during a military coup. This set text for AQA GCSE is an ideal reader for any Key Stage 4 classroom. The limits of fifteen-year-old Kambili's world are defined by the high walls of her family estate and the dictates of her repressive father. Her life is regulated by schedules: prayer, sleep, study, and more prayer. When Nigeria begins to fall apart during a military coup, Kambili's father is involved mysteriously in the political crisis, while Kambili and her brother are sent away to live with their aunt. In this house, full of energy and laughter, Kambili discovers life and love - and a terrible, bruising secret deep within her family. Centring on the promise of freedom and the pain and exhilaration of adolescence, Purple Hibiscus is the extraordinary debut of a Chimamanda Ngozi Adichie, the prize-winning author of Half of a Yellow Sun.



Paddy Clarke Ha Ha Ha

Author: Roddy Doyle **Format:** Paperback / softback **Release Date:** 05/08/2010

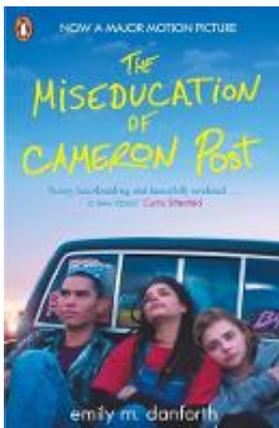
WINNER OF THE BOOKER PRIZE 1993 Paddy Clarke is ten years old. Paddy Clarke lights fires. Paddy Clarke's name is written in wet cement all over Barrytown. Paddy Clarke's heroes are Father Damien (and the lepers), Geronimo and George Best. Paddy Clarke knows the exact moment to knock a dead scab from his knee. Paddy Clarke hates his brother Francis because that's the rule. Paddy Clarke loves his Ma and Da, but it seems like they don't love each other, and Paddy wants to understand, but can't. See also: Cal by Bernard MacLaverty



An Abundance of Katherines

Author: John Green **Format:** Paperback / softback **Release Date:** 10/05/2012

From the bestselling author of *Turtles All the Way Down* and *The Fault in Our Stars*, a beautiful tale of love, loss and not so fool proof mathematic equations. When it comes to relationships, Colin Singleton's type is girls named Katherine. And when it comes to girls named Katherine, Colin is always getting dumped. Nineteen times, to be exact. On a road trip miles from home, this anagram-happy, washed-up child prodigy has ten thousand dollars in his pocket, a bloodthirsty feral hog on his trail, and an overweight Judge Judy-loving best friend riding shotgun - but no Katherines. Colin is on a mission to prove The Theorem of Underlying Katherine Predictability, which he hopes will predict the future of any relationship, avenge Dumpees everywhere, and finally win him the girl. Love, friendship, and a dead Austro-Hungarian archduke add up to surprising and heart-changing conclusions in this ingeniously layered comic novel about reinventing oneself.

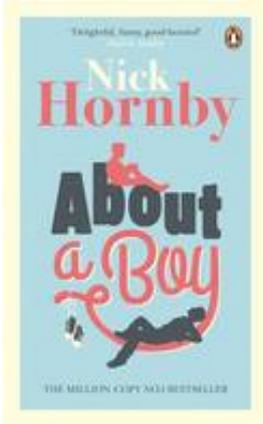


The Miseducation of Cameron Post

Author: Emily Danforth **Format:** Paperback / softback **Release Date:** 16/08/2018

Now a major motion picture starring Chloe Grace Moretz *Sundance Grand Jury Prize Winner* ----- 'If Holden Caulfield had been a gay girl from Montana, this is the story he might have told-it's funny, heartbreaking, and beautifully rendered' Curtis Sittenfeld, bestselling author of *Prep* and *American Wife* 'An important book - one that can change lives' Jacqueline Woodson, award-winning author of *Brown Girl Dreaming* ----- The night Cameron Post's parents died, her first emotion was relief. Relief they would never know that hours earlier, she'd been kissing a girl. Now living with her conservative Aunt in small-town Montana, hiding her sexuality and blending in becomes second nature to Cameron until she begins an intense friendship with the beautiful Coley Taylor. Desperate to 'correct' her niece, Cameron's Aunt takes drastic action. Now Cameron must battle with the cost of being her true-self even if she's not completely sure who that is. The *Miseducation of Cameron Post* is a stunning and unforgettable literary debut about discovering who you are and finding the courage to live life according to your own rules. Don't miss this raw and powerful own voices debut, the basis for the award-winning film starring Chloe Grace Moretz. ----- Praise for *The Miseducation of Cameron Post*: 'Danforth's narrative of a bruised young woman finding her feet in a complicated world is a tremendous achievement: strikingly unsentimental, and full of characters who feel entirely rounded and real . . . An inspiring read' Sarah Waters, author of *Tipping the Velvet* and *Fingersmith* Rich with detail and emotion, a sophisticated read for teens and adults alike. Kirkus starred review 'The story is riveting, beautiful, and full of the kind of detail that brings to life a place (rural Montana), a time (the early

1990s), and a questioning teenage girl' Publishers Weekly starred review 'LGBTQ cinema is out in force at Sundance Film Festival.' USA Today

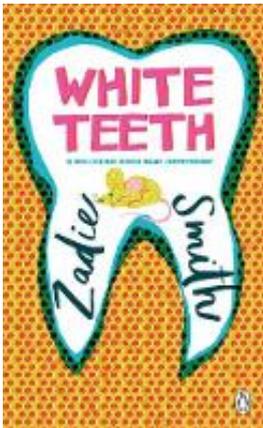


About a Boy

Author: Nick Hornby **Format:** Paperback / softback **Release Date:** 02/01/2014

THE MILLION COPY NO. 1 BESTSELLER THAT BECAME AN ACCLAIMED FILM STARRING HUGH GRANT AND NICOLAS HOULT 'A very entertaining and endearing read' The Times _____ Thirty-six-year-old Londoner Will loves his life. Living carefree off the royalties of his dad's Christmas song, he's rich, unattached and has zero responsibilities - just the way he likes it. But when Will meets Marcus, an awkward twelve-year-old who listens to Joni Mitchell and accidentally kills ducks with loaves of bread, an unlikely friendship starts to bloom. Can this odd duo teach each other how to finally act their age? Hugely funny and equally heartfelt, Nick Hornby's classic proves you're never too old to grow up. Perfect for fans of David Nicholls and Mike Gayle.

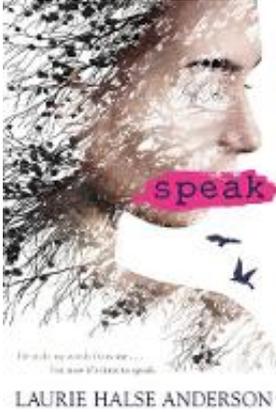
_____ 'A stunner of a novel. Utterly read-in-one-day, forget-where-you-are-on-the-tube-gripping' Marie Claire 'About the awful, hilarious, embarrassing places where children and adults meet, and Hornby has captured it with delightful precision' Irish Times 'It takes a writer with real talent to make this work, and Hornby has it - in buckets' Literary Review



White Teeth

Author: Zadie Smith **Format:** Paperback / softback **Release Date:** 01/06/2017

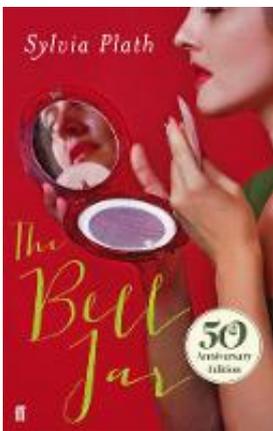
Chosen by the Guardian as one of the Best Books of the 21st Century From the MAN BOOKER PRIZE- and WOMEN'S PRIZE-SHORTLISTED author of Swing Time, On Beauty and Grand Union 'BELIEVE THE HYPE' The Times The international bestseller and modern classic of multicultural Britain - an unforgettable portrait of London One of the most talked about debut novels of all time, White Teeth is a funny, generous, big-hearted novel, adored by critics and readers alike. Dealing - among many other things - with friendship, love, war, three cultures and three families over three generations, one brown mouse, and the tricky way the past has of coming back and biting you on the ankle, it is a life-affirming, riotous must-read of a book. 'The almost preposterous talent was clear from the first pages' Julian Barnes, Guardian 'Street-smart and learned, sassy and philosophical all at the same time' New York Times 'Outstanding' Sunday Telegraph



Speak

Author: Laurie Halse Anderson **Format:** Paperback / softback **Release Date:** 20/03/2008

A fiercely authentic, critically acclaimed and award-winning modern classic. 'Speak up for yourself - we want to know what you have to say.' From my first day at Merryweather High, I know this is a lie. Nobody will even talk to me, let alone listen - all because I called the cops on an end-of-summer party. But if I could only tell everyone why I called the police that night... If I could explain what happened to me... If I could speak... Then everything might change. 'With the rise of women finding their voices and speaking out about sexual assault in the media, this should be on everyone's radar... Powerful, necessary, and essential.' - Kirkus



The Bell Jar

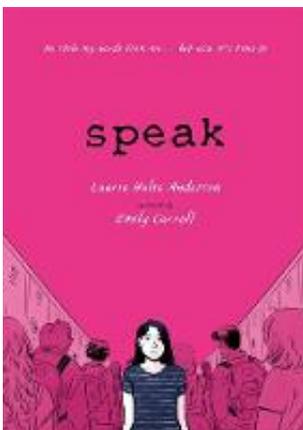
Author: Sylvia Plath **Format:** Paperback / softback **Release Date:** 03/01/2013

I was supposed to be having the time of my life. When Esther Greenwood wins an internship on a New York fashion magazine in 1953, she is elated, believing she will finally realise her dream to become a writer. But in between the cocktail parties and piles of manuscripts, Esther's life begins to slide out of control. She finds herself spiralling into depression and eventually a suicide attempt, as she grapples with difficult relationships and a society which refuses to take women's aspirations seriously. The Bell Jar, Sylvia Plath's only novel, was originally published in 1963 under the pseudonym Victoria Lucas. The novel is partially based on Plath's own life and descent into mental illness, and has become a modern classic. The Bell Jar has been celebrated for its darkly funny and razor sharp portrait of 1950s society and has sold millions of copies worldwide.

Are You There God? It's Me, Margaret

Author: Judy Blume **Format:** eBook **Release Date:** 29/01/2008

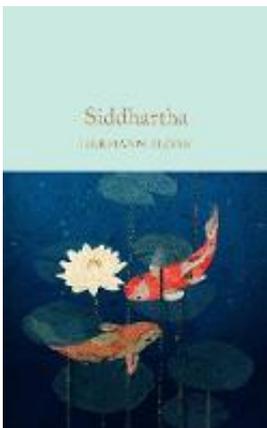
Margaret Simon, almost twelve, has just moved from New York City to the suburbs, and she's anxious to fit in with her new friends. When she's asked to join a secret club she jumps at the chance. But when the girls start talking about boys, bras, and getting their first periods, Margaret starts to wonder if she's normal. There are some things about growing up that are hard for her to talk about, even with her friends. Lucky for Margaret, she's got someone else to confide in . . . someone who always listens.



Speak The Graphic Novel

Author: Laurie Halse Anderson **Format:** Paperback / softback **Release Date:** 22/08/2019

Resonant and fiercely authentic. This timely, critically acclaimed and award-winning modern classic is now a powerful graphic novel. 'I said no.' Melinda is an outcast at Merryweather High. Something happened over the summer - something bad - and now nobody will talk to her, let alone listen. So what's the point in speaking at all? Through her work on an art project, Melinda is finally able to face what really happened that night. But before she can make peace with the ghosts of the past, she has to confront the reality of the present - and stop someone who still wishes to do her harm. Only words can save her. She can't stay silent. Not any more. 'With the rise of women finding their voices and speaking out about sexual assault in the media, this should be on everyone's radar... Powerful, necessary, and essential.' Kirkus

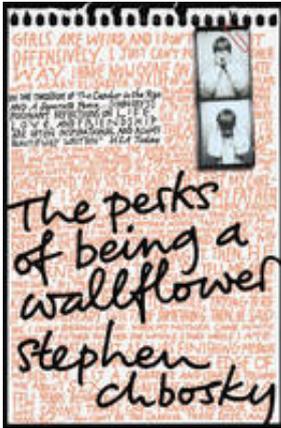


Siddhartha

Author: Hermann Hesse, John Peacock **Format:** Hardback **Release Date:** 14/07/2021

Told in a simple mythical style, the story of Siddhartha is an inspirational classic by Hermann Hesse, winner of the Nobel Prize for Literature. Part of the Macmillan Collector's Library, a series of stunning, clothbound, pocket-sized classics with gold-foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is translated from German by Hilda Rosner with an introduction by John Peacock. Siddhartha, the son of a wealthy Brahmin, is unable to find peace within his own religion and community so sets off on his travels through India in search of enlightenment. First he spends time with a group of ascetics called Samanas. For a while he embraces their doctrine and rejects all worldly goods. When he hears about a man called Gotama the Buddha he leaves the Samanas.

However Buddhist teaching disappoints him and he realizes that self-discovery must come from his own experiences. He rejects the spiritual life, takes a lover and becomes a rich merchant. But after some years, dissatisfied with materialism, he takes off again in search of the spiritual peace he longs for.



The Perks of Being a Wallflower the most moving coming-of-age classic

Author: Stephen Chbosky **Format:** Paperback / softback **Release**

Date: 02/02/2009

The Perks of Being a Wallflower is a deeply affecting coming-of-age story that will spirit you back to those wild and poignant roller-coaster days known as growing up. Now a major motion picture starring Emma Watson and Logan Lerman. Stephen Chbosky's new film Wonder, starring Owen Wilson and Julia Roberts is out now. Charlie is a freshman. And while he's not the biggest geek in the school, he is by no means popular. Shy, introspective, intelligent beyond his years yet socially awkward, he is a wallflower, caught between trying to live his life and trying to run from it. Charlie is attempting to navigate his way through uncharted territory: the world of first dates and mix-tapes, family dramas and new friends; the world of sex, drugs, and The Rocky Horror Picture Show, when all one requires is that perfect song on that perfect drive to feel infinite. But Charlie can't stay on the sideline forever. Standing on the fringes of life offers a unique perspective. But there comes a time to see what it looks like from the dance floor. 'A coming of age tale in the tradition of The Catcher in the Rye and A Separate Peace... often inspirational and always beautifully written' USA Today
