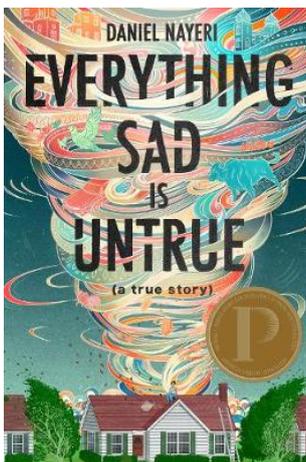


## Boy, Everywhere

**Author:** A. M. Dassu **Format:** Paperback **Release Date:** 22/10/2020  
**Year Groups:** Key Stage 3

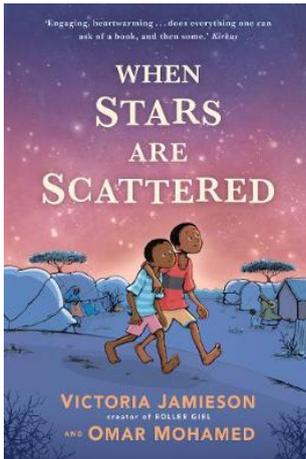
**Longlisted for the UKLA Book Award 2022 ages 11-14 | Winner of the Little Rebels Award 2021 | November 2020 Debut of the Month** Sami is a very ordinary 13-year-old boy, attending school, playing football, PlayStation and has his own iPad – the only thing different about Sami is that he lives in Damascus. As the war in Syria creeps closer, until a bombing of a local mall affects his family, everything has been good. Now Sami and his family have to leave their home, their friends and their beloved Jadda (grandmother) – not just to move to another town but to start a long and perilous journey to the safety of the other side of the world – to England. The journey, and therefore the story, are not for the fainthearted – Dassau tells the story of the journey, the fear and the privations authentically and we vividly share Sami's upset, anger and fear throughout every page. The portrait drawn of the family in such a stressed and frightening situation has the reader on the edge of their seat and pulling at our hearts all the way through. Written with a deep understanding and meticulous research into similar journeys this is a book that will not leave you for a very long time. The switches from adversity to hope to despair in Sami keep your heart in your mouth and is so realistic I was raging at the government for its inhuman treatment of desperate refugees. Read this book – it's needs to be in classrooms and on bookshelves everywhere – it will change you and stay with you.



## Everything Sad Is Untrue

**Author:** Daniel Nayeri **Format:** Hardback **Release Date:** 01/09/2020  
**Year Groups:** Key Stage 3, Key Stage 4

'Every story is the sound of a storyteller begging to stay alive', says Khosrou – or Daniel as he's known to his new classmates in Oklahoma – the narrator of the many wonderful stories that make up this book. Central of course is his own story, how with his mother and sister he had to flee his home in Iran, leaving his father behind, but there are also the stories of his grandparents and great-grandparents, plus the myths that he's grown up with. Horribly picked on at school and tormented at home by his new step-father, he shares his stories Scheherazade-like with his class and with us, the lucky readers, and because of that we know that one day he will be whole again. Poignant, touching, funny and heart-breaking, this is a book in a million, a story that will connect with every person who reads it and become part of their own.

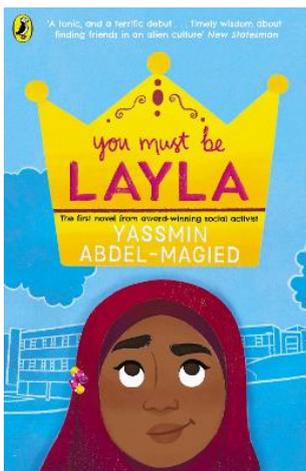


## When Stars are Scattered

**Author:** Victoria Jamieson, Omar Mohamed **Format:** Paperback

**Release Date:** 02/07/2020 **Year Groups:** Key Stage 2, Key Stage 3

**Longlisted for the UKLA Book Award 2022 ages 7-10** Omar Mohammed spent his childhood at the enormous Dadaab refugee camp in Kenya after fleeing the war in Sudan with his younger brother, having seen their father killed and becoming separated from their mother. Eventually resettled to America, he was already working on his memoir for adults when he met the Newbery Honor winning author who persuaded him to turn his story into a graphic novel. This accessible format and the first-person narration create an intimate picture of a very real boy and what life in a refugee camp is really like. It importantly puts a face and a personality to the refugee crisis. We feel the hunger, the physical drudgery, the monotony and the frustrations, but also the sense of community, the love and support of friends and neighbours and the moments of joy and the passion for learning. Omar and his friends Jeri, Nima and Maryam all want to learn and aspire to escape to the West. The injustice of the lack of spaces for older children, of girls who are not allowed to study and of who gets selected for resettlement are unforgettably conveyed. The relationships between Omar and Hassan, his mute and damaged brother, and with Fatima who lost all her sons in Sudan but cares for them is beautifully and movingly portrayed. They never lose hope that they might find their mother and in the afterword we discover how that story turned out. Readers cannot help but develop empathy and compassion for people like Omar. This is an outstanding book that is truly engaging, educative and heart-breaking but ultimately a story of hope and doing the best you can. An essential purchase for schools.



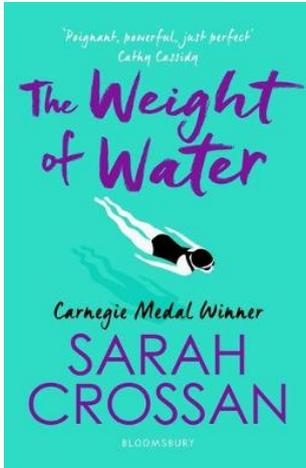
## You Must Be Layla

**Author:** Yassmin Abdel-Magied **Format:** Paperback **Release Date:**

06/02/2020 **Year Groups:** Key Stage 2

Boundlessly energetic Layla is over the moon when she's offered a scholarship to a fancy school, but this exciting new chapter of her life gets off to the worst possible start when she stands up to a bully, who happens to be the son of a Very Important Person. Since Layla's wise parents "had taught her to yell in the face of injustice," she won't remain silent when subjected to racism and islamophobia ("Get your towelhead face out of our school. In fact, get out of our COUNTRY. You're not welcome here"), but it's Layla who ends up being suspended. Never one to quit, cut loose or bow out, Layla bounces back by throwing herself into a high profile inter-school robotics invention competition, with many hilarious and moving true-to-life moments along the way. Throughout I adored Layla's openness, her aptitude for shrugging off set-backs, taking suggestions on board and embracing change. As the You Must Be Layla title suggests, she's a one-of-a-kind heroine, and this funny, thought-provoking novel - the first children's book from

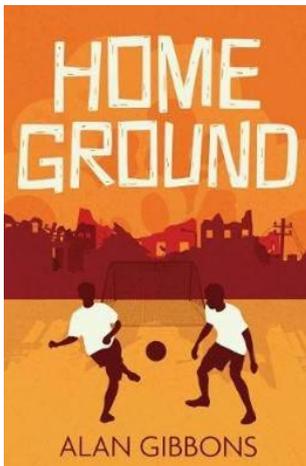
inspirational Sudanese-born broadcaster, social advocate and mechanical engineer Yassmin Abdel-Magied - is a one-of-a-kind bundle of comedy and compassion.



## The Weight of Water

**Author:** Sarah Crossan **Format:** Paperback **Release Date:** 02/05/2019 **Year Groups:** Key Stage 3

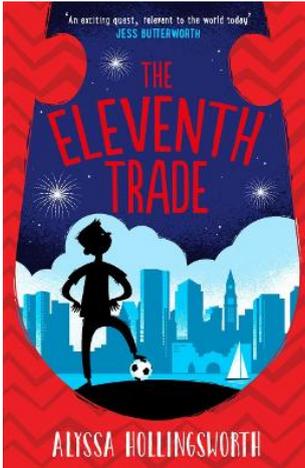
**Shortlisted for the CILIP Carnegie Medal 2013** The Weight of Water is a startlingly original piece of fiction written in verse; most simply a brilliant coming of age story. First love, friendship and quiet courage combine in this spare and beautiful story that will leave you sad, happy and wanting more from this fantastic new voice in children's fiction. It tackles the alienation experienced by many young immigrants. Moving, unsentimental and utterly page-turning, we meet and share the experiences of a remarkable 12 year old girl who shows us how quiet courage prevails. A truly special and remarkable read that should not be missed and, Bloomsbury the publisher has done a wonderful job on the book itself - the best things come in small packages - and this is absolutely no exception, so buy the physical book and not the ebook.



## Home Ground

**Author:** Alan Gibbons **Format:** Paperback **Release Date:** 15/04/2019 **Year Groups:** Key Stage 2

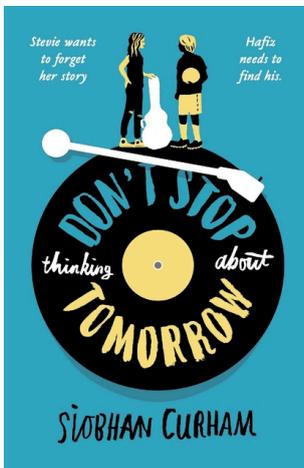
**May 2018 Book of the Month | Interest Age 8-12 Reading Age 8** Alan Gibbons can pack a great deal of story and power into a short extent and that's certainly the case with this book. It stars a group of young footballers, two of whom - the most talented - are refugees, only recently invited to play with West Team Celtic. Our main character, Sam, is happy to accept them into the squad but a boy called Jordan resents anyone who is better than him, and does his best to keep them out of the team. The drama of the matches is broken up and balanced via short chapters explaining who refugees are, where they come from, and why - something that makes the book much more than just a sports adventure. For the the final scene, everything comes together and there's a wonderful demonstration of sport's ability to unite us all, and even, occasionally, to work miracles. Particularly suitable for struggling, reluctant and dyslexic readers aged 8+



## The Eleventh Trade

**Author:** Alyssa Hollingsworth **Format:** Paperback **Release Date:** 18/09/2018 **Year Groups:** Key Stage 3

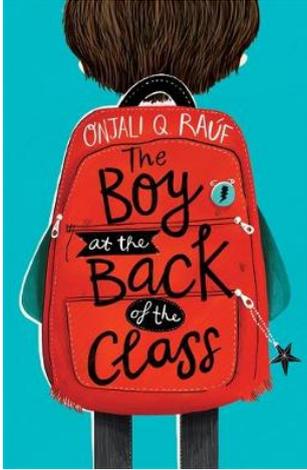
**Winner of the UKLA Book Awards 2020** Sami gets by in Boston on the money his grandfather makes on the street playing his rehab. When the instrument is stolen, Sami needs to find \$700 to get it back. All he has is a man United key ring. It's only going to be possible if Sami is prepared to accept help. This is a great book for readers not quite ready for YA fiction. It is raw, relevant but full of hope.



## Don't Stop Thinking About Tomorrow

**Author:** Siobhan Curham **Format:** Paperback **Release Date:** 02/08/2018 **Year Groups:** Key Stage 3

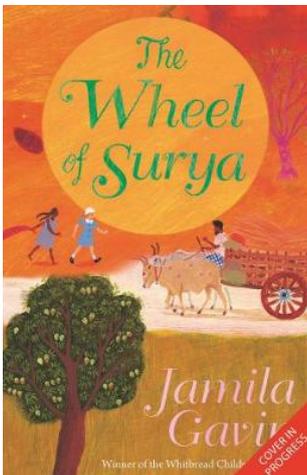
In a nutshell: friendship and understanding can change the world. Two young people under extraordinary pressure are at the heart of Siobhan Curham's compassionate, affecting and ultimately uplifting novel. Hafiz is a refugee newly arrived in Britain after two terrifying years on the road. His parents are still in Syria. Stevie's mother is suffering with depression, spending most of her time asleep and relying on her daughter for everything. Money is tight and Stevie struggles to keep her predicament a secret from school and classmates. Brought together by accident the two become friends, bonding as much over a shared love of strong coffee and arcade claw machines as through their joint loneliness and isolation. Both their lives are changed as a result. Tender and convincing, the story demonstrates that with friendship, unity and humanity there's hope even in the most extreme circumstances. ~ Andrea Reece



## The Boy At the Back of the Class

**Author:** Onjali Q. Rauf **Format:** Paperback **Release Date:** 10/07/2018  
**Year Groups:** Key Stage 2

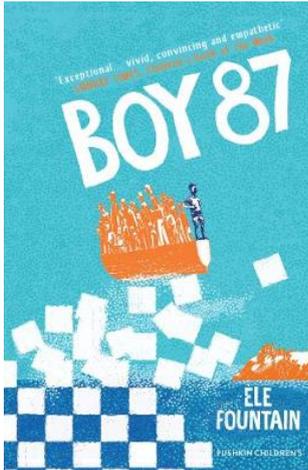
**Chosen by Cressida Cowell, Guest Editor May 2020 | Longlisted for the UKLA Book Awards 2020 | Shortlisted for The Branford Boase Award 2019 | Winner the Blue Peter Book Awards 2019, Best Story category** The arrival of a new boy in class sparks a funny, moving and quietly powerful story for young readers. Our narrator – we only discover her name in the last chapter – is immediately intrigued by her new classmate, who doesn't speak, or smile, and disappears at break times. She's determined to become his friend and as she gets to know him learns that Ahmet is a refugee from Syria. Finding out that his family are lost somewhere in Europe she decides to help – something that exposes both the prejudice and generosity of those around her. The plotline is very lively – it includes some excellent comic scenes at Buckingham Palace – and Rauf manages to keep the story positive and uplifting while still illustrating the cruelty and bigotry that refugees face. Our Guest Editor, Cressida Cowell said, "This is a lovely, warm book that is all about kindness, and putting yourself into someone else's shoes." Also chosen as a recommended read by our Guest Editor, Konnie Huq, April 2021; A really lovely, moving book about a refugee boy that comes to the uk. Fab for understanding the plights and lives of others.



## The Wheel of Surya

**Author:** Jamila Gavin **Format:** Paperback **Release Date:** 03/05/2018  
**Year Groups:** Key Stage 3

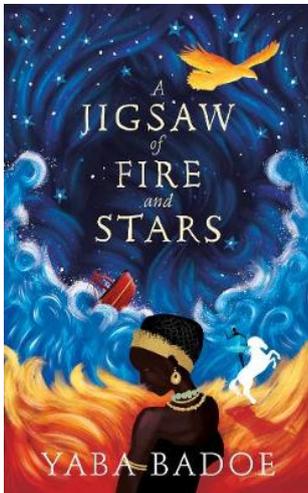
A beautiful new edition of the first volume in the Surya Trilogy by Whitbread award-winning author Jamila Gavin. India, August 1947: Fleeing from their burnt-out village as civil war rages in the Punjab, Marvinder and Jaspal are separated from their mother, Jhoti. Marvinder has already saved her brother's life once, but now they both face a daily fight for survival. Together they escape across India and nearly halfway around the world to England, to find a father they hardly know in a new, hostile culture...



## Boy 87

**Author:** Ele Fountain **Format:** Paperback **Release Date:** 28/03/2018  
**Year Groups:** Key Stage 3

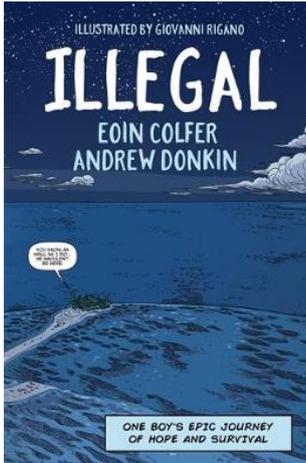
**UKLA Longlist Book Awards - 2019** Moving, gripping and important novel about a journey to survival for a resilient, inspirational young boy driven from his home.



## A Jigsaw of Fire and Stars

**Author:** Yaba Badoe **Format:** Paperback **Release Date:** 08/03/2018  
**Year Groups:** Key Stage 3, Key Stage 4

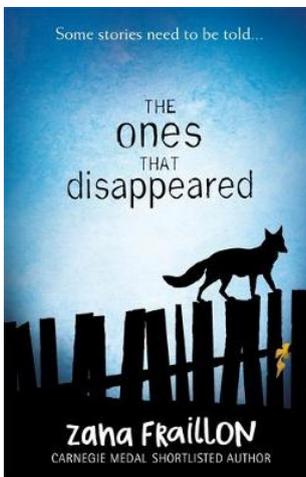
Shortlisted for the Branford Boase Award 2018 | In a Nutshell: Circus girl searches for roots amidst real-world cruelties A dazzlingly powerful kaleidoscope of magic realism, folklore and the brutalities of people-trafficking in which a fourteen-year-old circus girl seeks to uncover her identity. As a baby, Sante was washed up with a chest containing a bamboo flute and a leopard skin drum, and welcomed into Mama Rose's travelling circus. Fourteen years later, still haunted by dreams of the sinking ship, and of those who furnished her with special objects to see her through life, Sante recognises two people from her dreams during a performance. "It's her all right. She plays just like Mamadou used to", one of them remarks. But how do these people know her? Why does she dream of them? And who is Mamadou? Reluctant at first, Mama Rose reveals that Sante's trunk also contained other treasures, including a note from her mother. With the strangers set on claiming Sante's riches, she and snake charmer Cobra decide to discover the truth for themselves. Throughout, Sante's story sings with the hauntingly potent voice of the human spirit as it combines timely, poignant truths about refugees with timeless storytelling. This really is a triumphant, thought-provoking treasure trove of a novel. ~ Joanne Owen The Branford Boase Judges said: 'packed with memorable scenes and an extraordinarily vivid sense of place'; 'language and story are equally interesting'; 'things don't come more original than this'.



## Illegal

**Author:** Eoin Colfer, Andrew Donkin **Format:** Hardback **Release Date:** 05/10/2017 **Year Groups:** Key Stage 3

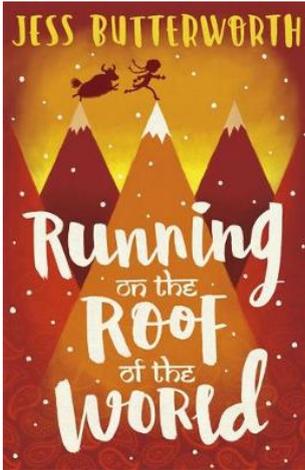
One of Our Books of the Year 2017 | A Julia Eccleshare Pick of the Month October 2017 Twelve-year-old Ebo's terrifying story of travelling alone from his home in Africa in order to have the chance of a childhood, education and ultimately a safe way of life is brilliantly told this graphic novel. In words and pictures, Eoin Colfer, Andrew Donkin and Giovanni Rigano tell how Ebo, along with so many others in the same plight, makes his way across the treacherous Sahara Desert before he even begins on the desperate journey across the sea. Told with great sympathy and warmth and propelled by Nobel Laureate Elis Wiesel's powerful quote, "You, who are so-called illegal aliens, must know that no human being is illegal", Ebo's story which is shared by millions migrants, should be read by all. ~ Julia Eccleshare Julia Eccleshare's Picks of the Month for October 2017 A Skinful of Shadows by Frances Hardinge The Wolf, the Duck and the Mouse by Mac Barnett and Jon Klassen Illegal by Eoin Colfer and Andrew Donkin The Land of Neverendings by Kate Saunders The Wizards of Once by Cressida Cowell Pax by Sara Pennypacker and Jon Klassen Egyptomania by Emma Giuliani and Carole Saturno Father Christmas and Me by Matt Haig The Greatest Magician in the World by Matt Edmondson



## The Ones That Disappeared

**Author:** Zana Fraillon **Format:** Paperback **Release Date:** 13/07/2017 **Year Groups:** Key Stage 3, Key Stage 4

A poignant and poetic novel that gives voice to the oft-forgotten children imperiled to trafficking and slavery. Eleven-year-old Esra, storyteller Miran and six-year-old Isa have been enslaved by a gang. They're locked in a room beneath the house and must tend to The Jungle. "The tattoo on my arm... says I am owned", Esra explains, but she knows a different truth. She knows that no marks on her skin can say who she really is. "One day, I will be free", she resolves even as she's being beaten. There's a chance to escape, but Miran is too injured to do so. "With our souls tied together, we won't ever be apart", he whispers before urging Esra to flee with Isa. While Miran is hospitalised and captured by the police, Esra struggles to keep up her spirits. Then she and Isa form a bond with a "strange" boy named Skeet and together they make a man from the mud of the river. When Riverman takes on a life of his own, he might just lead them to the freedom they've been seeking. I adored the author's previous novel, the hauntingly moving The Bone Sparrow, and this more than confirms her majestic writing skills, and a style that will surely be adored by fans of David Almond. By turns harrowing, heart-wrenching, and magical, this is an incredibly powerful - and incredibly important - novel.

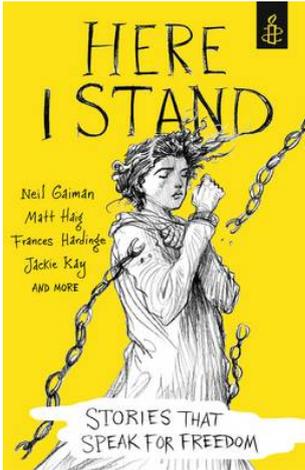


## Running on the Roof of the World

**Author:** Jess Butterworth **Format:** Paperback **Release Date:** 01/06/2017 **Year Groups:** Key Stage 2

One of Our Books of the Year 2017 | June 2017 Debut of the Month In a Nutshell: Spirit of survival abounds on an epic Himalayan journey A captivatingly classic adventure in which two children battle extreme political and environmental hostilities as they journey from Tibet to India. By day Tash's dad writes for the authority-controlled local newspaper. By night he writes leaflets for the resistance. On this particular night, after a local tailor sets himself alight to protest the regime, soldiers seize Tash's parents. With a defiant determination that belies her 12 years, Tash wastes no time in putting a plan into action. "I have the luck of the sky dragon," she encourages herself, thinking of her dad's words as she and best friend Sam embark on an extraordinary journey to India, where they hope to secure the support of the Dalai Lama. But time is against them, as is the terrain. Winter is on its way, and the perilous paths of the Himalayan Mountains will soon be blocked by snow. And then there's the snipers who appear through the mists, and the bear tracks that appear in the snow and, all the while, Tash and Sam are struggling to decipher a coded message from her father. "We're so small. Can we really make a difference?" Tash wonders but, at its heart, this novel tells the tale of her tenacity, and ability to do just that. It's a thrilling fable about hope, and the importance of holding onto what matters, no matter what. With its derring-do charm, and vivid sense of place, this follows in the tradition of classic adventure stories, and comes thoroughly recommended for fans of Eva Ibbotson, Lauren St John and Katherine Rundell. ~ Joanne Owen A message from the author: I spent much of my childhood living in the foothills of the Himalayas with my parents and grandparents. My grandma would take my hand and tell me stories of her adventures: how she travelled to India by boat at ten years old; gardened with the Dalai Lama when he first arrived and encountered many animals. There was the black bear that stole the dog food, the leopard cub my uncle rescued and rehabilitated, and the monkey that would climb into bed with everyone. Soon, one of my favourite things to do was to clamber over the mountains searching for wildlife and imagining that I was on my own adventures in the wilderness. As I got older, I met Tibetans who explained how they had walked for months across the Himalayas, risking their lives to escape from Tibet into India. These stories inspired Running on the Roof of the World. Jess Butterworth

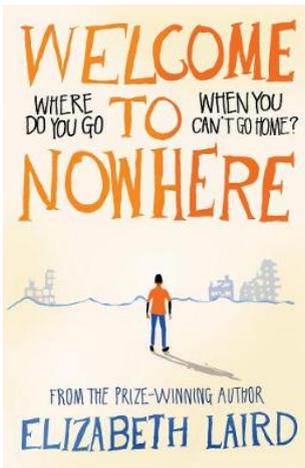
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## Here I Stand

**Author:** Amnesty International UK **Format:** Paperback **Release Date:** 04/05/2017 **Year Groups:** Key Stage 3

This powerful collection of stories commissioned by Amnesty International features contributions from a stellar line up of authors, including Sarah Crossan, Matt Haig, Frances Hardinge, Kevin Brooks and Neil Gaiman. Human rights abuses of many different kinds provide the starting point for the stories, but despite the discrimination and cruelty described, the tone is mostly one of hope. These are stories that will do more than make readers think, they will make them recognise and acknowledge the responsibility we all share to stand up for human rights, and may even prompt readers to take action, whether locally or for a global issue. A book that speaks directly to us all, and one that has a real power to inspire. ~ Andrea Reece

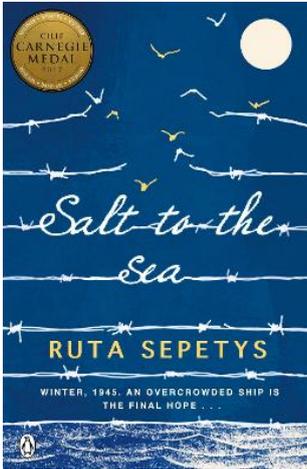


## Welcome to Nowhere

**Author:** Elizabeth Laird **Format:** Hardback **Release Date:** 12/01/2017 **Year Groups:** Key Stage 3

In a nutshell: the lives of a Syrian family brought vividly and sympathetically to life for young readers | This is an excellent book for young people who want to know what is happening in Syria and why – serious, thoughtful, sympathetic to the ordinary people caught up in the war; in a highly readable story it gives a real insight into their lives, and how quickly they have changed from something very similar to our own, to something incomprehensible. Readers meet Laird’s fictional Syrian family at the beginning of the civil war when life is good, particularly for her central character Omar, a young boy already dreaming of running his own business. But as protests against the government spiral into war, the family are forced from their house, then their country. Omar stays upbeat, even in their refugee camp where hope is in very short supply, a lively, reassuring narrator. Unlike his older brother, he’s not interested in the protests, just wants things to be back the way they were; though the book ends with Omar, his mother and sisters escaping the refugee camp, we know that their lives have changed forever. ~ Andrea Reece Elizabeth Laird says, “We in the west, in the comfort of our homes, with our NHS, our free schools, our benefits and all our privileges, find it hard to grasp the fear and desperation of people who have lost everything, including their hope for the future. These people are people like us, with professions, lifestyles and families like ours. Unfortunately we are often encouraged by some of our politicians and our media to see them only as potential terrorists, as scroungers, as threats to our way of life. I wanted to show a family behind the statistics, parents and children caught up in a desperate civil war, coping in impossible circumstances in the best way they can. I wove into Welcome to Nowhere the accounts of many different people who told me about their own experiences, and urged me to write their story.” Belinda Rasmussen, Publisher, Macmillan Children’s Books says:

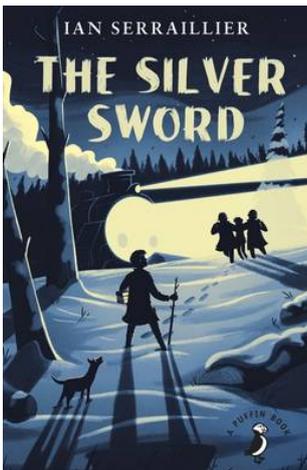
“Elizabeth Laird has succeeded again in writing an incredibly powerful novel, this time about one of the biggest humanitarian crises of our age. We are extremely proud to be publishing this book to help foster understanding, empathy and support for those who have lost everything and can’t go home.”



## Salt to the Sea

**Author:** Ruta Sepetys **Format:** Paperback **Release Date:** 04/02/2016  
**Year Groups:** Key Stage 3, Key Stage 4

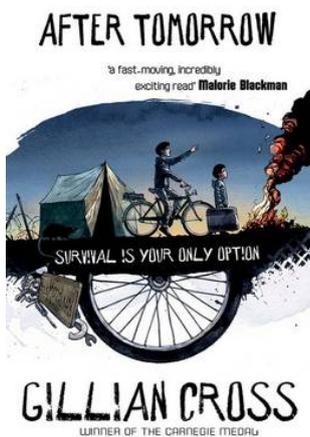
**Winner of the CILIP Carnegie Medal 2017 | Longlisted for the UKLA 2017 Book Award** It's early 1945 and a group of people trek across Germany, bound together by their desperation to reach the ship that can take them away from the war-ravaged land. This inspirational novel is based on a true story from the Second World War. On winning the CILIP Carnegie Medal Ruta Sepetys commented: “As a writer, I am drawn to underrepresented stories and history in hiding. I spend a lot of time pondering the question – why do some parts of history penetrate our collective consciousness while others remain hidden? When I began work on the novel years ago, I had no way of knowing that when it was published, we would be amidst a refugee crisis. Then and now, my thoughts return to the children.” She added: “History allows us to examine decisions. Yes, history can be full of sadness and pain but it also shines light on hope, freedom, courage and the miraculous nature of the human spirit. History divided us, but through reading we are united in study and remembrance. That is the power of books.”



## The Silver Sword

**Author:** Ian Serraillier **Format:** Paperback **Release Date:** 02/07/2015  
**Year Groups:** Key Stage 2

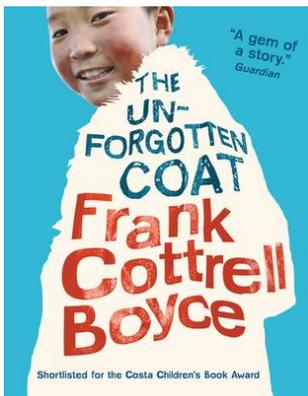
A classic story from World War Two, this tells how three children, Ruth, Edek and Bronia are helped by the young orphan Jan to escape from the horrors of Warsaw after the arrest of their parents. How the children travel across war torn Europe surviving every kind of danger and privation is thrilling and deeply moving. It is the story of a terrible time made bearable by the strong streak of humanity at its heart and by the unusual acts of kindness the children experience on their travels.



## After Tomorrow

**Author:** Gillian Cross **Format:** Paperback **Release Date:** 04/04/2013  
**Year Groups:** Key Stage 3

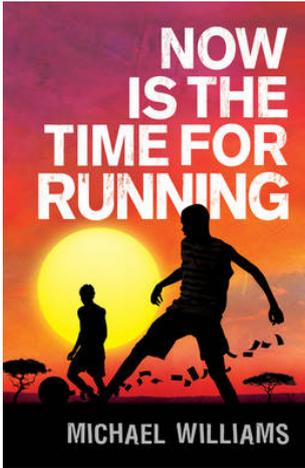
**Winner of The Little Rebels Children's Book Award 2014 - Longlisted for the Carnegie Medal 2014 - Shortlisted for the Leeds Book Awards 2014, 11-14 age category & Longlisted for the 2013 Guardian Children's Fiction Prize** Award winning Gillian Cross takes a brilliant 'what if' as the premise for this gripping and thought-provoking adventure. The British economy has collapsed. Civil disobedience sets family against family as raids for the scarce food leads to violent attacks. After Matt's Dad and grandfather are killed, his Mum is determined to keep the family going by growing food and by storing all she can. Soon they are attacked as 'scadgers' for hoarding. The only solution is to flee to France where British refugees are allowed to live in camps. Matt and those around him survive in the alien environment of the camp by adopting new behaviours that bring out their best - and worst - characteristics. Gillian Cross creates believable characters who's choices matter to her readers.



## The Unforgotten Coat

**Author:** Frank Cottrell Boyce **Format:** Paperback **Release Date:** 04/10/2012 **Year Groups:** Key Stage 2

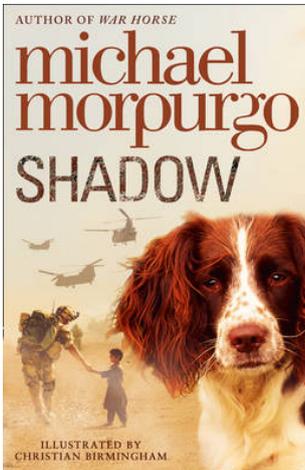
**Winner of 2012 Guardian Children's Fiction Prize** Based on a true story this is an unforgettable and moving account of one girl's vivid memories of two Mongolian brothers briefly at her school.



## Now is the Time for Running

**Author:** Michael Williams **Format:** Paperback **Release Date:** 07/06/2012 **Year Groups:** Key Stage 3, Key Stage 4

Winner of the UKLA Book Awards 12-16 age category 2014. Micheal Williams' is a masterful storyteller who pulls you along the journey of a lifetime. Deo and Innocent's journey is a universal story of hope in the face of despair, and the search for a better life.



## Shadow

**Author:** Michael Morpurgo **Format:** Paperback **Release Date:** 29/09/2011 **Year Groups:** Key Stage 2

As the best-selling War Horse demonstrates, award winning Michael Morpurgo writes about both animals and war with exceptional flair. In this passionate and touching story, the interlinked fortunes of an Afghan boy and the dog who helped him to escape from his war torn country and find sanctuary in the UK is full of emotion and tension. Now in detention in the UK and facing deportation with his mother, despite having lived safely in the UK for six years, Aman tells his desperate story to his friend Matt's grandpa. Sensing the injustice of it all, Grandpa campaigns furiously to ensure Aman and his mother a secure future. ~ Julia Eccleshare



## Jackdaw Summer

**Author:** David Almond **Format:** Hardback **Release Date:** 06/11/2008 **Year Groups:** Key Stage 3

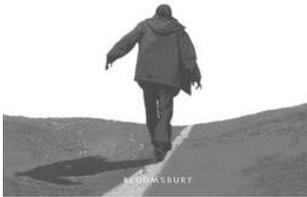
In his exceptional, delicate writing, prize-winning author David Almond weaves together many strands which together give an intimate insight into the thinking of two boys growing up in his familiar Northumberland countryside. Against a background of fighter planes swooping overhead, the boys follow the jackdaw to the unexpected find of an abandoned baby. How they interpret the jackdaw, their reactions to finding the baby and their interactions with each other make a moving and thoughtful story told with exceptional elegance. Lovereading comment: This stunning new novel explores themes of friendship, loyalty, savagery and goodness, in writing which is accessible, contemporary and quite brilliant. It explores what it is to be wild - what it means to grow up. it has elements of Lord of the Flies in it, and is tautly and expertly written. David Almond novels in order of publication:

Skellig, Kit's Wilderness, Heaven Eyes, Counting Stars, Secret Heart, The Fire-Eaters, Clay and most recently Jackdaw Summer.

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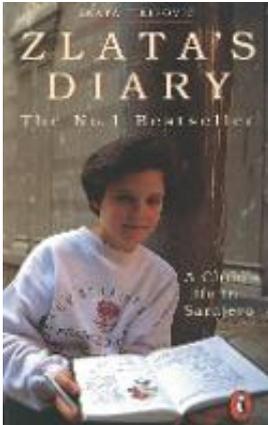
## Refugee Boy

refugee boy  
benjamin  
zephaniah



**Author:** Benjamin Zephaniah **Format:** Paperback (b Format) **Release Date:** 28/08/2001 **Year Groups:** Key Stage 3

Selected by a distinguished independent panel of experts including our editorial expert, Julia Eccleshare, for Diverse Voices - 50 of the best Children's Books celebrating cultural diversity in the UK. Haunting, tragic and distressing in what it reveals about man's inhumanity to man, Refugee Boy is also an affirming story of one boy's amazing courage and several other individual's goodness and integrity. Caught up in the war between Ethiopia and Eritrea, Alem's life is in danger at home. To make sure he survives, Alem's father brings him to Britain and abandons him to seek asylum and find a new and better life. The story of how Alem retains his dignity and independence in the most challenging of circumstances while also adapting to the demands of a new life is strongly told. Perfect for Reluctant Readers as well as keen readers. To view other titles we think are suitable for reluctant readers please click [here](#).



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## Zlata's Diary

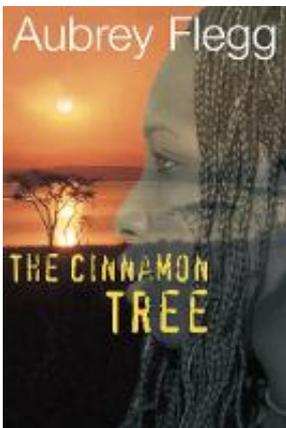
**Author:** Zlata Filipovic **Format:** Paperback / softback **Release Date:** 05/01/1995

Zlata Filipovic was given a diary shortly before her tenth birthday and began to write in it regularly. She was an ordinary, if unusually intelligent and articulate little girl, and her preoccupations include whether or not to join the Madonna fan club, her piano lessons, her friends and her new skis. But the distant murmur of war draws closer to her Sarajevo home. Her father starts to wear military uniform and her friends begin to leave the city. One day, school is closed and the next day bombardments begin. The pathos and power of Zlata's diary comes from watching the destruction of a childhood. Her circle of friends is increasingly replaced by international journalists who come to hear of this little girl's courage and resilience. But the reality is that, as they fly off with the latest story of Zlata, she remains behind, writing her deepest feelings to 'Mimmy', her diary, and her last remaining friend.



## The Silver Path

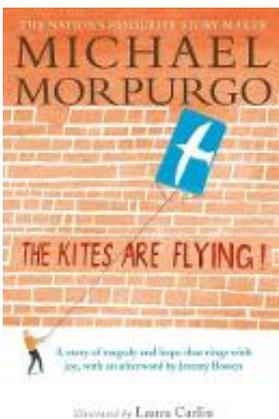
**Author:** Caitlin Spice **Format:** Paperback / softback **Release Date:** 07/03/2017



## The Cinnamon Tree A Novel Set in Africa

**Author:** Aubrey Flegg **Format:** Paperback / softback **Release Date:** 01/07/2000

Yola's leg is blown off by a landmine and her life in Africa is changed forever. When Yola travels to Ireland to be fitted with an artificial leg and meets seventeen-year-old Fintan, she little realises that they will soon be involved in an international arms intrigue, and an adventure that will bring them both close to death.



## The Kites Are Flying!

**Author:** Sir Michael Morpurgo, Jeremy Bowen **Format:** Paperback / softback **Release Date:** 03/03/2016

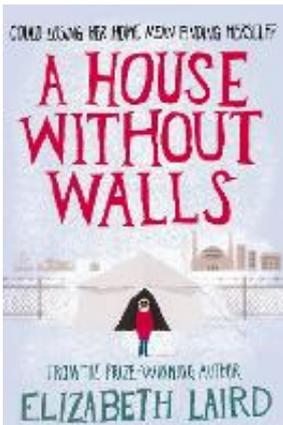
From the former Children's Laureate and author of international phenomenon War Horse comes a moving tale celebrating the bright light of humanity surviving even in the darkest conflict. Travelling to the West Bank to witness first hand what life is like for Palestinians and Jews living in the shadow of a dividing wall, journalist Max strikes up a friendship with an enigmatic Palestinian boy, Said. Together the two sit under an ancient olive tree while Said makes another of his kites. When Said takes Max home, the reporter learns of the terrible events in the family's past and begins to understand why Said does not speak. Told from both Max's and Said's points of view, Morpurgo has created a beautiful tale of tragedy and hope with an ending that rings with joy.



## Refugee

**Author:** Alan Gratz **Format:** Paperback / softback **Release Date:** 05/10/2017

This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home. JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . . ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . . MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end.



## A House Without Walls

**Author:** Elizabeth Laird **Format:** Paperback / softback **Release Date:** 23/01/2020

A House Without Walls is a powerful story of family, hope and redemption amidst the refugee crisis in Syria from the award-winning Elizabeth Laird, illustrated by Lucy Eldridge. Thirteen-year-old Safiya and her family have been driven out of Syria by civil war. Safiya knows how lucky she is - lucky not to be living in a refugee camp, lucky to be alive. But it's hard to feel grateful when she's forced to look after her father and brother rather than go back to school, and now that she's lost her home, she's lonelier than ever. As they struggle to rebuild their lives, Safiya realizes that her family has always been incomplete and with her own future in the balance, it's time to uncover the secrets that war has kept buried.



## A Dangerous Crossing

**Author:** Jane Mitchell **Format:** Paperback / softback **Release Date:** 23/02/2017

Ghalib doesn't want to leave his home in Syria. But the city has become too dangerous, and his family has no choice but to flee. Together they make their way through Syria to the Turkish border, where Ghalib gets separated from his family. Stricken with grief and fear, fighting cold, pain and hunger, he manages to make it to a refugee camp in Turkey. Ghalib is safe for now, but life in a refugee camp is wretched and hopeless, and this boy's journey in search of safety is far from over. Based on true accounts and real Syrian children, A Dangerous Crossing is the story of one boy's search for refuge.

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