

Department: Term 3 Person leading of H/W: Toni

Year group	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
7	Draw a pair of shoes. Focus on accurate shape, details and using shading to show tone.	Draw a piece of fruit cut into 3 pieces. Focus on accurate shape, details and using shading to show tone.	Complete the written response worksheet about Cezanne's 'Still Life with Skull'.	Use colour to draw a transcription of Cezanne's 'Still Life with Skull'. Focus on accuracy and shading a wide range of colours.	Find out 5 facts about the Day of the Dead.	Make an information presentation page about the Day of the Dead. Design your own lettering to suit the theme.
8	Draw a sweet food, such as cake, sweets or pastries. Focus on accurate shape, details and using shading to show tone.	Research: Find 5 facts about Wayne Thiebaud and draw one of his paintings of cakes.	Use colour to draw a transcription of a Wayne Thiebaud cupcake painting. Focus on shading and blending colours.	Create an information Presentation Page about Wayne Thiebaud's paintings of cakes and sweets.	Use coloured paper and magazine papers to make a collage of a cupcake.	Create a presentation page about safety when working with clay.
9	Create an information page about Euan Uglow. Ensure your page is in full colour.	Create an information page about the formal element of 'Colour'.	Make a mixed media drawing of a simple still life set up that explores complementary colours.	Make a mixed media drawing of a simple still life set up that explores harmonious colours.	Create an information presentation page about figurative sculpture.	Research: Find 5 facts about Henry Moore and draw an example of one of his figure sculptures.
10	Create a monochrome mixed media still life drawing.	Develop a colour mixed media development of my monochrome still life drawing using dry media.	Present an evaluation of Mixed media Still Life drawing.	Independent research and response to the mixed media work of Rauschenberg.	Independent research and respond to own choice artist for Surfaces.	Develop initial ideas for mixed media painting. Annotate ideas in sketchbook.